

Hit the road Jack

Percy Mayfield

(Adapted from a 'Sweet Sisters' arr. by Wayne Richmond, 2018)

♩=160

Bass



Measures 1-8: Bass line in 4/4 time, key of B-flat major. The line consists of eighth notes and quarter notes, primarily moving in a descending pattern.

A

Sax.



Measures 9-12: Saxophone line in 4/4 time, key of B-flat major. Measure 9 starts with a red box labeled 'A'. The line features eighth notes and quarter notes, with a key signature change to B-flat major in measure 12.

13

Cl.



Measures 13-16: Clarinet line in 4/4 time, key of B-flat major. Measures 13-15 are rests, followed by a quarter note in measure 16.

Sax.



Measures 13-16: Saxophone line in 4/4 time, key of B-flat major. Measures 13-14 have eighth notes, measure 15 has a long note with a slur, and measure 16 has a quarter note.

17

Cl.



Measures 17-20: Clarinet line in 4/4 time, key of B-flat major. Measures 17-18 have eighth notes, measure 19 has quarter notes, and measure 20 has quarter notes.

21

Cl.



Measures 21-24: Clarinet line in 4/4 time, key of B-flat major. Measures 21-22 have eighth notes, measure 23 has a long note with a slur, and measure 24 has a quarter note.

25

Tpt



Measures 25-28: Trumpet line in 4/4 time, key of B-flat major. Measures 25-26 are rests, measure 27 has quarter notes, and measure 28 has quarter notes.

Cl.



Measures 25-28: Clarinet line in 4/4 time, key of B-flat major. Measures 25-26 have eighth notes with a triplet, measure 27 has quarter notes, and measure 28 has quarter notes.

29

Tpt



Measures 29-32: Trumpet line in 4/4 time, key of B-flat major. Measure 29 has a quarter note, measure 30 has a long note with a slur, measure 31 has quarter notes, and measure 32 has quarter notes. A red box labeled 'B' is above measure 31.

Cl.



Measures 29-32: Clarinet line in 4/4 time, key of B-flat major. Measures 29-30 have eighth notes with a slur, measure 31 has quarter notes, and measure 32 has quarter notes.

33

Tpt



Measures 33-36: Trumpet line in 4/4 time, key of B-flat major. Measures 33-34 have quarter notes, measure 35 has quarter notes, and measure 36 has quarter notes.

Cl.



Measures 33-36: Clarinet line in 4/4 time, key of B-flat major. Measures 33-34 have quarter notes, measure 35 has a quarter rest, and measure 36 has quarter notes.

36

Tpt.

39

Cl.

43

Cl.

48 **C**

S. *road, Jack and don't you come, back no more, no more no more, no more. Hit the road, Jack and don't you come back no*

54 **D** *Singer B*

S. *more. Well now wom-an, oh wom-an, don't treat me so mean; you're the mean-est old wom-an that I've*

Cl.

59 *Singer C*

S. *ev-er seen. I guess if you said so, I'll have to pack my things and go. Hit the*

64 **E**

S. *road, Jack and don't you come back no more, no more, no more, no more. Hit the*

68 *Singer A*

S. *road, Jack and don't you come back no more. What you say? Hit the*

72

S. road, — Jack and don't you come — back no more, no more, no more, no more.. Hit the

76 F Singer A

S. road, — Jack and don't you come back no more. Now

Cl.

82 G Singer C

S. ba - by, lis - ten, ba - by, don't ya treat me this - a way.. 'Cos I'll be — back — on my feet some day.. Don't

86 Singer B

S. care if you do 'cos it's un - der - stood, you ain't got no mon - ey, just ain't no — good.. Well I

90 Singer A Singer C A - ha! Singer C

S. guess if you say — so.. I guess if you say — so.. Oh I guess if you say — so.. I

Cl.

96 That's right! All H

S. had to pack my things and go. Hit the road, — Jack and

Cl. *p*

99

S. don't you come — back no more, no more, no more, no more.. Hit the

Cl.

102

S. *road, Jack and don't you come back no more. Hit the*

Cl. *f*

106 **I**

S. *road, Jack and don't you come back no more, no more, no more, no more. Hit the*

Cl. *p*

110

S. *road, Jack and don't you come back no more. Hit the* *One! Two! Three! All*

Cl.

114 **J** *Singer A* *All*

S. *road Jack! And don't you ev - er come back! Hit the*

118 *Singer C* *All*

S. *road Jack! Hit the road, hit the road Jack! Hit the*

Cl. *f*

122 *Singer B* *All*

S. *road Jack! Your the good thing out of my life. Hit the*

126 *Singer C*

S. *road Jack! Hit the road, and nev - er come back! Hit the*

Cl. *f*

130 **K** *Singer B*

S. *Now ba-by, oh ba-by, don't ya treat me this-a way. 'Cos I'll be_ back on my*

137 *All* *Singer B*

S. *feet some day._ Well I guess if you say so, I have to pack my things and_ go._ Hit the*

142 **L**

S. *road, Jack and don't you come_ back no more, no more, no more, no more._ Hit the*

146 **Tutti**

S. *road, Jack and don't you come_ back no more. Come on_ girl!_ Hit the*

Cl. *f*

150

S. *road, Jack and don't you come_ back no more, no more, no more, no more. Hit the*

Cl. *p*

154

S. *road, Jack and don't you come_ back no more. Hit the*

Cl. *f*

158 **M**

S. *road, Jack and don't you come_ back no more, no more, no*

Cl. *p*

161

S. *more, no more... Hit the road, Jack and don't you come back no*

Cl.

164 N

S. *more. don't you come back no more. don't you come back no*

Cl. *f*

168 Soloists $B\flat m$ $B\flat m/A\flat$ $B\flat m$ $B\flat m/A\flat$

S. *more. don't you come back no more. don't you come back no more.*

Cl.

173 $G\flat$ F O $B\flat m$

S. *don't you come back no more.*

Cl.

Bass

178

Bass

184

Cl.

188

Cl.

192

Cl.